

## Conservation & Management of Historic Buildings 2020-2021

Semester One [21<sup>st</sup> September 2020 – 15<sup>th</sup> January 2021]

Module Code	Module Title	Level	Credits	Module Leader	Contact Hours	Intended Learning Outcomes (ILOs) assessed	Assessment Task(s)	Submission Date
CHI-4714	Buildings in the Landscape: Setting, Context, Environment	7	15	David Hardwick	30	<p><b>LO1</b> Identify the key elements of buildings and structures and be able to describe them using the appropriate terminology.</p> <p><b>LO2</b> Demonstrate a sound understanding of the key architectural styles, their chronology and development from the Mediaeval to the Present.</p> <p><b>LO3</b> Express a critical analysis of the influence of landscape and environment in shaping the local and regional characteristics of buildings.</p> <p><b>LO4</b> Explore the interrelationship of local factors with wider stylistic trends and fashions in the evolution of building design.</p>	<p>(a) Annotated Sketchbook of Building-Character Drawings made during site visits. (Equal to 2000 words).</p> <p>(b) A written analysis of the buildings drawn in part (a) exploring the relationship between the buildings and the landscape in which they are sited. (2000 words, excluding illustrations, figures, tables and references).</p>	Tuesday 5 <sup>th</sup> January 2021
CHI-4704	Survey, Recording & Analysis of Historic Buildings	7	15	David Hardwick	30	<p><b>LO1</b> Demonstrate knowledge and understanding of the historical context, chronological frameworks and significance of a range of historic buildings and structures.</p> <p><b>LO2</b> Understand and critically evaluate the application of the range of methods and techniques used in the survey, recording and analysis of historic buildings and structures.</p> <p><b>LO3</b> Undertake the survey of historic buildings from initial assessment to full record using a range of appropriate techniques.</p> <p><b>LO4</b> Deliver a critical, reasoned analysis of an historic building and structure identifying its style(s), materials, construction methods and sequence of construction or modification (building chronology).</p>	<p>(a) A detailed survey record of an historic building or structure to professional standards. (2000 words, excluding figures, tables and appendices and references).</p> <p>(b) An interpretive commentary on the survey record comparing it to other similar buildings, outlining its historical development and assessing its wider heritage significance. (2000 words, excluding figures, tables and appendices and references).</p>	Thursday 14 <sup>th</sup> January 2021

*\*To be updated annually*

CHI-4716	Conservation of Historic Building Interiors: Fixtures, Fittings, Collections	7	15	David Hardwick (ANO)	30	<p><b>LO1</b> Demonstrate a broad based understanding of the design, historical context, chronology and significance of a broad range of historic buildings interiors.</p> <p><b>LO2</b> Identify the key elements of building interiors including architectural features, fixtures, fittings and associated furniture and collections and be able to describe, record and report on them describe them using appropriate terminology.</p> <p><b>LO3</b> Deliver a critical, reasoned analysis of the interiors of historic buildings identifying style(s), materials, construction methods and sequence of construction or modification.</p> <p><b>LO4</b> Demonstrate knowledge and understanding of the assessment and monitoring of the condition of a building interior and associated collections and be able to identify conservation issues and specify appropriate conservation measures.</p>	<p>(a) A research record of the interior of a given historic building. (2000 words, excluding figures, tables and appendices).</p> <p>(b) An analysis of the interior reported above, placed its regional and historical context and significance. (2000 words, excluding figures, tables and appendices).</p>	Tuesday 12 <sup>th</sup> January 2021
CHI-4710	The Challenge of Change: Significance, Planning Policy & Law	7	15	Geraint Coles (ANO)	30	<p><b>LO1</b> Demonstrate critical understanding of the complex contemporary economic, social and political issues facing cultural heritage.</p> <p><b>LO2</b> Investigate and evaluate the range of threats facing the historic environment and be fully cognisant of the concepts of context, significance and value.</p> <p><b>LO3</b> Understand and be familiar with the use of legal tools and instruments to protect the historic environment.</p> <p><b>LO4</b> Demonstrate a critical awareness of the roles of key international, national and local agencies in heritage protection.</p>	<p>(a) Presentation of a short (15 minute) paper for a "mini-conference" on a topic set at the start of the year. (Equal to 1000 words)</p> <p>(b) A written research paper building on the mini-conference presentation. (2000 words).</p>	Thursday 7 <sup>th</sup> January 2021

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Semester Two [18<sup>th</sup> January 2021 – 21<sup>st</sup> May 2021]

CHI-4715	Historic Building Conservation in Practice	7	15	David Hardwick (ANO)	30	<p><b>LO1</b> Show evidence of a broad knowledge of the physical characteristics of historic buildings and structures; the nature and properties of construction methods and materials.</p> <p><b>LO2</b> Articulate and critically evaluate theoretical and professional approaches to the physical conservation of historic buildings and structures.</p> <p><b>LO3</b> Demonstrate a knowledge of practical building conservation methods &amp; skills and assess their suitability for the repair and alteration of historic buildings and structures.</p> <p><b>LO4</b> Make reasoned and justified recommendations, based upon the integration of different lines of evidence and best practice, for appropriate conservation management strategies for a range of historic buildings and structures.</p>		Tuesday 18 <sup>th</sup> May 2021
CHI-4717	Management of Historic Buildings & Heritage Sites	7	15	Geraint Coles	30	<p><b>LO1</b> Demonstrate knowledge and understanding of potential heritage audiences through the analysis of the demography and segmentation of communities, populations and target groups.</p> <p><b>LO2</b> Understand and critically assess the application and development of brands and branding to audience development across cultural heritage.</p> <p><b>LO3</b> Assess, evaluate and employ different media forms to communicate and promote the aims and aspirations of a heritage project.</p> <p><b>LO4</b> Critically appraise market intelligence and audience research to develop and articulate a coherent marketing strategy for a heritage project.</p>		Tuesday 11 <sup>th</sup> May 2021
CHI-4718	Heritage, Regeneration & Place Shaping	7	15	Geraint Coles	30	<p><b>LO1</b> Demonstrate a critical understanding of the principles and practice of social, economic and environmental regeneration.</p>	(a) A heritage-led development pitch setting out a proposal for the regeneration of a given locality or building. (10 minute workshop pitch with rough	Thursday 22 <sup>nd</sup> May 2021

*\*To be updated annually*

						<p><b>L02</b> Explore, research, understand, and critically assess heritage resources in a regeneration context.</p> <p><b>L03</b> Express a coherent vision for the future of historic buildings, structures, environments and landscapes.</p> <p><b>L04</b> Make reasoned interventions in debates about the sustainable repurposing and reuse of heritage assets based on an understanding of the "sense of place", historical significance and community needs.</p>	<p>designs, equivalent to 2000 words, excluding figures, tables, and appendices).</p> <p>(b) A report expanding on the initial pitch and setting out a coherent plan for the regeneration of the given locality or building. (2000 words, excluding figures, tables and appendices).</p>	
CHI-4703	Cultural Heritage Research: Design, Methodology & Management	7	15	Geraint Coles	30	<p><b>L01</b> Undertake critical review and analysis of multiple data sources to identify and isolate key issues or problems in heritage.</p> <p><b>L02</b> Demonstrate a critical understanding of qualitative and quantitative research methodologies through the selection of appropriate tools for research in different contexts.</p> <p><b>L03</b> Design a rigorous multidisciplinary research strategy.</p> <p><b>L04</b> Plan for, and manage, the delivery of a multidisciplinary research strategy.</p>	<p>A research strategy for tackling a key problem in Cultural Heritage. (3000 words, excluding diagrams, table and references).</p>	Thursday 13 <sup>th</sup> May 2021

**Summer [23<sup>rd</sup> May – 14<sup>th</sup> September 2021]**

CHI-4700	Dissertation or Professional Product in Cultural Heritage.	7	15	Geraint Coles	30	<p><b>L01</b> Design an appropriate and feasible research plan</p> <p><b>L02</b> Select and develop appropriate research instruments</p> <p><b>L03</b> Analyse and interpret quantitative and/or qualitative data</p> <p><b>L04</b> Analyse issues raised by the data, use theory to understand the data and reach defensible conclusions.</p>	<p>A Dissertation or Professional Product undertaking a piece of original research in an area of Cultural Heritage (20,000 words excluding figures, tables and appendices)</p>	Thursday 2 <sup>nd</sup> September 2021
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